LEISURE ARTS®

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FUNWEAR
WASTE CANVAS FOR KIDS

Terrie Lee Steinmeyer

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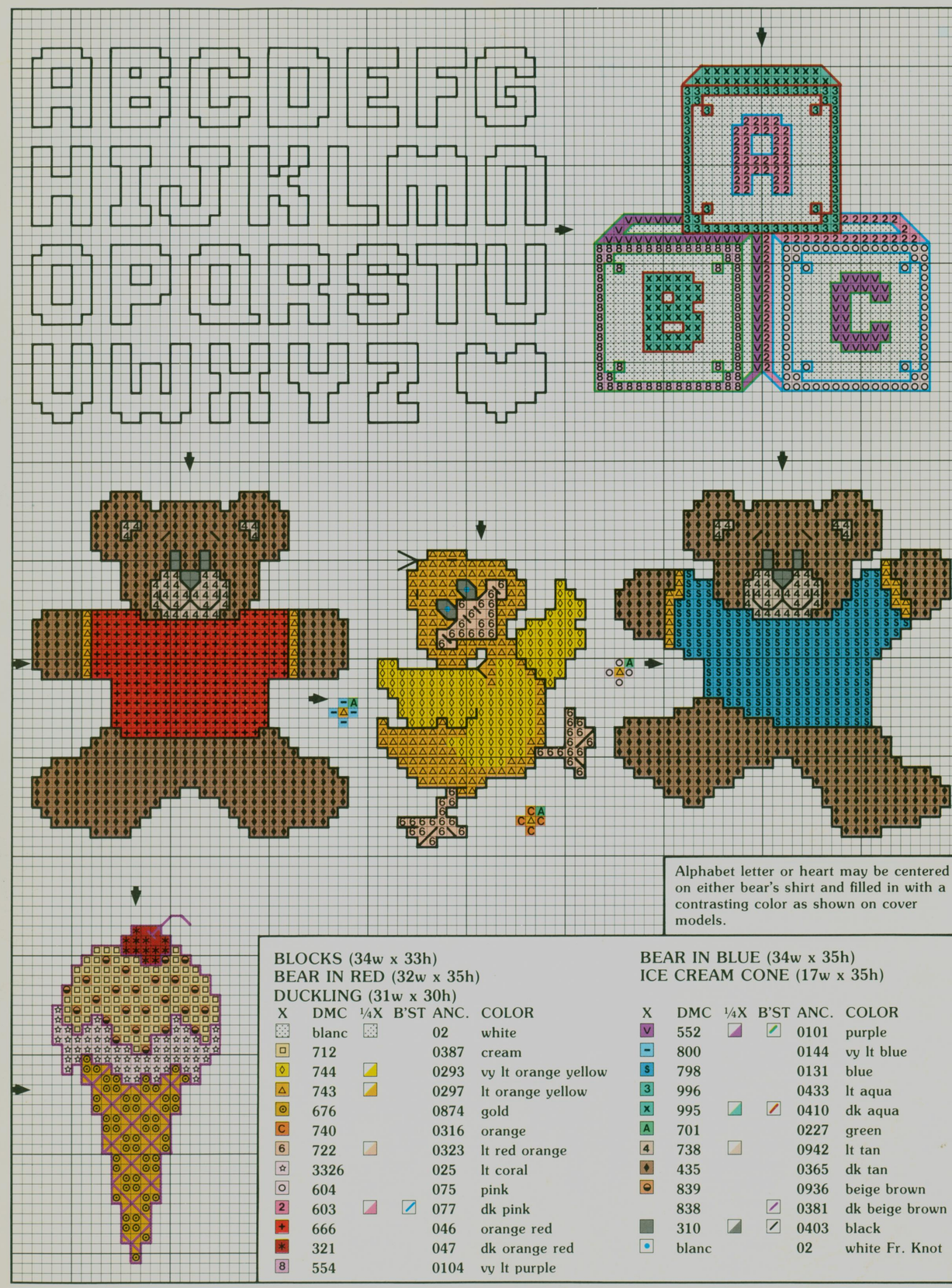


Alphabet letter or heart may be centered on either bear's shirt and filled in with a contrasting color as shown on cover models.

BLOCKS (34w x 33h)
BEAR IN RED (32w x 35h)
DUCKLING (31w x 30h)

X	DMC	¼X	B'ST	ANC.	COLOR
⁘	blanc	⁘		02	white
□	712			0387	cream
◊	744	◪		0293	vy lt orange yellow
△	743	◪		0297	lt orange yellow
⊙	676			0874	gold
C	740			0316	orange
6	722	◪		0323	lt red orange
☆	3326			025	lt coral
○	604			075	pink
2	603	◪	◪	077	dk pink
+	666			046	orange red
*	321			047	dk orange red
8	554			0104	vy lt purple

BEAR IN BLUE (34w x 35h)
ICE CREAM CONE (17w x 35h)

X	DMC	¼X	B'ST	ANC.	COLOR
V	552	◪	◪	0101	purple
–	800			0144	vy lt blue
$	798			0131	blue
3	996			0433	lt aqua
X	995	◪	◪	0410	dk aqua
A	701			0227	green
4	738	◪		0942	lt tan
♦	435			0365	dk tan
◒	839			0936	beige brown
	838		◪	0381	dk beige brown
■	310	◪	◪	0403	black
•	blanc			02	white Fr. Knot

GREEN DINO (35w x 35h)
PURPLE DINO (35w x 33h)
PALM TREE (30w x 35h)
BUNNY (30w x 31h)

X	DMC	¼X	B'ST	ANC.	COLOR
⬚	blanc	⬚		02	white
◊	744	◪		0293	vy lt orange yellow
△	743	◪		0297	lt orange yellow
C	740			0316	orange
6	722			0323	lt red orange
☆	3326	◪		025	lt coral
○	604	◪	◪	075	pink
2	603			077	dk pink
	666		◪	046	orange red
*	321	◪	◪	047	dk orange red
8	554			0104	vy lt purple

BUNNY WITH CARROT (21w x 24h)
BUNNY IN YELLOW (26w x 35h)
ELEPHANT (35w x 25h)
BUNNY IN GREEN (27w x 35h)

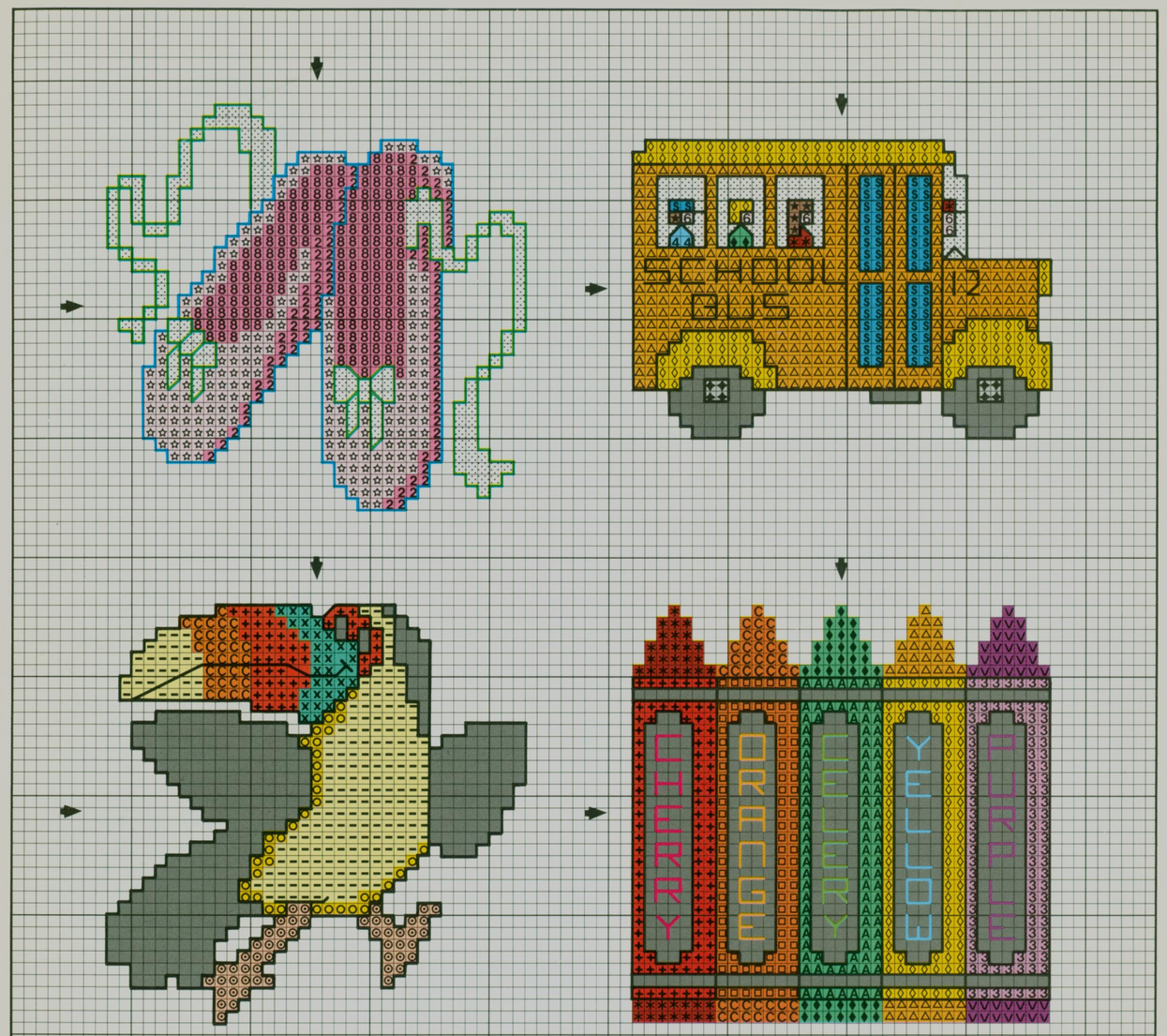
X	DMC	¼X	B'ST	ANC.	COLOR
3	553	◪		098	lt purple
-	996	◪	◪	0433	lt aqua
+	702	◪		0226	lt green
A	701		◪	0227	green
♦	700			0229	dk green
5	435			0365	dk tan
V	840	◪	◪	0379	lt beige brown
X	3072			0847	lt beige grey
■	310	◪	◪	0403	black
•	blanc			02	white Fr. Knot
•	310			0403	black Fr. Knot
◪	701			0227	green L. Daisy

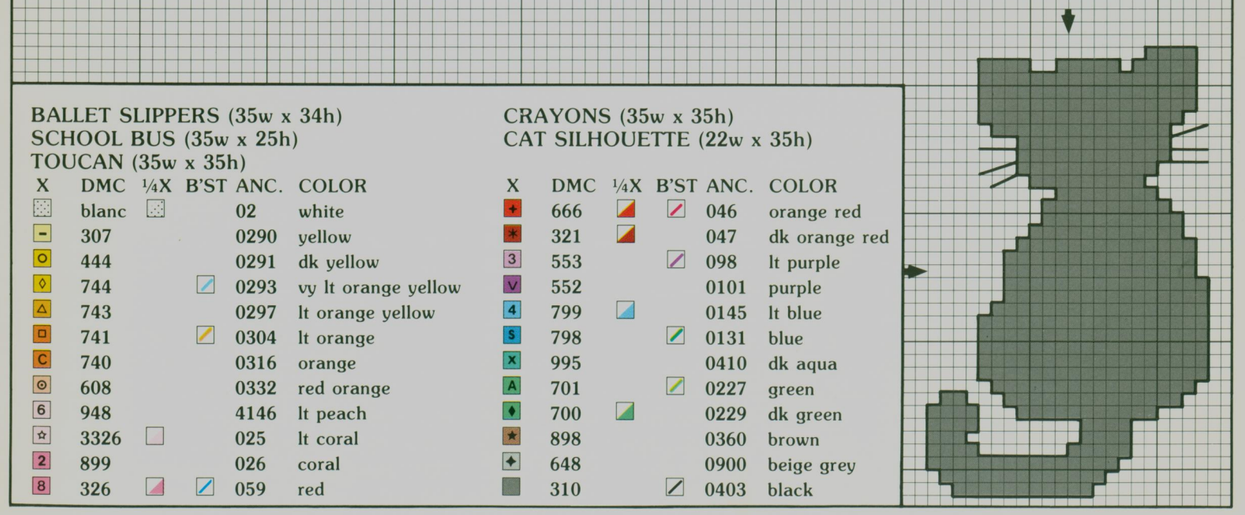
SANTA (34w x 35h)
REINDEER (35w x 35h)
SNOWMAN (29w x 34h)
CLOWN (32w x 35h)

X	DMC	¼X	B'ST	ANC.	COLOR
⬚	blanc	⬚	◪	02	white
◊	744		◪	0293	vy lt orange yellow
△	743	◪	◪	0297	lt orange yellow
6	722			0323	lt red orange
○	948			4146	lt peach
-	776	◪		024	vy lt coral
+	899			026	coral
V	666	◪		046	orange red
*	321	◪	◪	047	dk orange red
3	553			098	lt purple
C	799			0145	lt blue
X	798		◪	0131	blue

JET PLANE (34w x 35h)
CHRISTMAS CAT (26w x 35h)
BALLOONS (24w x 35h)

X	DMC	¼X	B'ST	ANC.	COLOR
A	701			0227	green
♦	700	◪		0229	dk green
◒	699		◪	0923	vy dk green
$	738	◪		0942	lt tan
8	436			0363	tan
5	435	◪		0365	dk tan
✦	434			0944	vy dk tan
▩	898	◪		0360	brown
⬚	415	◪	◪	0398	grey
■	310	◪	◪	0403	black
•	321			047	dk orange red Fr. Knot
•	310			0403	black Fr. Knot





BALLET SLIPPERS (35w x 34h)
SCHOOL BUS (35w x 25h)
TOUCAN (35w x 35h)

X	DMC	¼X	B'ST	ANC.	COLOR
⁘	blanc	⁘		02	white
-	307			0290	yellow
O	444			0291	dk yellow
◊	744		⁄	0293	vy lt orange yellow
△	743			0297	lt orange yellow
□	741		⁄	0304	lt orange
C	740			0316	orange
⊙	608			0332	red orange
6	948			4146	lt peach
☆	3326			025	lt coral
2	899			026	coral
8	326	⁄	⁄	059	red

CRAYONS (35w x 35h)
CAT SILHOUETTE (22w x 35h)

X	DMC	¼X	B'ST	ANC.	COLOR
+	666	⁄	⁄	046	orange red
*	321	⁄		047	dk orange red
3	553		⁄	098	lt purple
V	552			0101	purple
4	799	⁄		0145	lt blue
S	798		⁄	0131	blue
X	995			0410	dk aqua
A	701		⁄	0227	green
♦	700	⁄		0229	dk green
★	898			0360	brown
✦	648			0900	beige grey
	310		⁄	0403	black

GENERAL INSTRUCTIONS

How To Determine Finished Sizes: The finished size of your design will depend on the **mesh size** of the waste canvas being used. To determine the finished size of the design on different mesh sizes, divide the number of squares (stitches) in the width of the charted design by the mesh size of the waste canvas. For example: A charted design with a width of 35 squares worked over 8.5 mesh waste canvas will yield a design 4⅛" wide. Repeat for the number of squares (stitches) in the height of the charted design.

SUPPLIES

Waste Canvas: Cover models were worked over 8.5, 12, and 16 mesh waste canvas on cotton knit children's clothes. Waste canvas is a special canvas that provides an evenweave grid for placing stitches. After the design is worked over the canvas, the canvas threads are removed, leaving the design on the fabric. Most canvas has blue parallel threads every fifth square to aid in counting and in placing the canvas straight on the fabric. The blue threads may be placed horizontally or vertically.

Interfacing: Use lightweight, non-fusible interfacing on wrong side of fabric to give a firmer stitching base.

Hoop: We recommend a screw-type hoop that is large enough to encircle entire design.

Needle: Use a #24 Tapestry needle for knit fabric. Use a sharp embroidery needle for tightly knit fabric.

Thread: When working over 8.5 mesh waste canvas, use 6 strands of embroidery thread for Cross Stitch, 2 strands for Backstitch and Lazy Daisy Stitches, and 4 strands for French Knots. When working over 12 mesh waste canvas, use 3 strands of embroidery thread for Cross Stitch and 1 strand for Backstitch, French Knots, and Lazy Daisy Stitches. When working over 16 mesh waste canvas, use 2 strands of embroidery thread for Cross Stitch and 1 strand for Backstitch, French Knots, and Lazy Daisy Stitches.

To ensure smoother stitches, separate strands and realign them before threading needle. When stitching on clothing items, knot thread at beginning and end of stitching.

WORKING DIRECTIONS

Step 1. Cut waste canvas 2" larger than design size on all sides. Cut interfacing same size as canvas. To prevent raw edges of canvas from marring fabric, cover edges of canvas with masking tape.

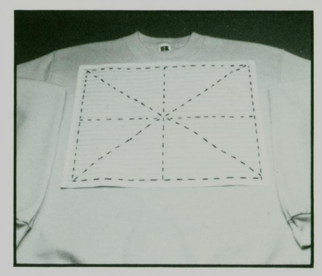
Step 2. Find desired placement for design; mark center of design on item with a pin.

We have made every effort to ensure that these instructions are accurate and complete. We cannot, however, be responsible for human error, typographical mistakes, or variations in individual work.

Instructions tested and cover items made by Janet Baker, Margaret Bredlow, Deborah Burns, Anita Drennan, Lori Dumont, Jody Julian, and Karol Simmons.

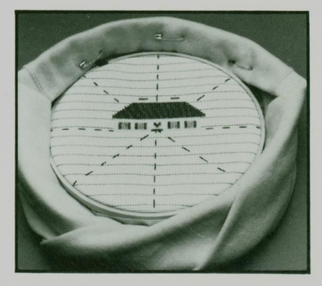
Step 3. Match center of canvas to pin. Use the blue threads i canvas to place canvas straight on item; pin canvas to item. Pin interfacing to wrong side of item. To prevent canvas from slipping, especially on large designs, baste securely around edge of canvas through all three thicknesses. Then baste from corner to corner and from side to side as shown in **Fig. 1**.

Fig. 1



Step 4. Using a hoop is recommended when working on larger items. The hoop helps keep the area not being stitched out of the way. Roll excess fabric, including back of item, ove top edge of hoop and pin in place ***(Fig. 2)***.

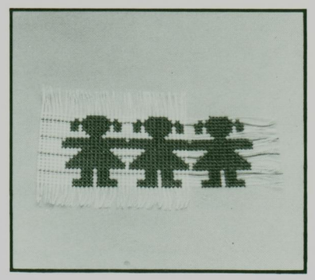
Fig. 2



Step 5. Work design, stitching from large holes to large holes

Step 6. Trim canvas to within ¾" of design. Use a sponge o spray bottle of water to dampen canvas until it becomes limp. Pull out canvas threads one at a time using tweezers ***(Fig. 3)***.

Fig. 3



Step 7. Trim interfacing close to design.

Models for Figs. 2 and 3 taken from Leaflet 375, *The Sweate Book for Cross Stitchers*.

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